

YEAR A - Big Idea	Ideas for topics
<p>TERM 1a International Community</p>	<p>This unit focuses on a chosen country study e.g. Mexico, India, China etc. Within this theme you will explore the country's geography, history, art, festivals, music and culture etc.</p>
<p>TERM 1b Telling Tales- the power of stories</p>	<p>This unit celebrates the power of stories of all kinds, traditional tales, fairy stories myths and fables, stories from another culture. You may want to focus on how a particular theme is portrayed through stories – e.g. friendship, courage and heroism, good vs evil or you may want to focus on a particular author such as Roald Dahl, Michael Morpurgo etc or on a particular genre of story – mystery, adventure etc or a certain location – the forest, jungle etc. This topic will obviously lend itself to literacy, art and design very well, where objectives will be covered with activities linked to the stories studied. If possible, try to make links with other subjects but try to avoid tenuous links.</p>
<p>TERM 2a Through the eyes of an artist</p>	<p>This unit focuses on artists and artistic movements, how and why they were formed and the impact they had on society. Andy Warhol and Roy Lichtenstein – the Pop Art Movement, Pablo Picasso/Cubism, Salvador Dali/Surrealism, Jackson Pollock, Monet, Van Gogh, Matisse, Munch. This could also include styles of music – Rock and Roll, Blues and Jazz and even fashion designers. You could compare the work of 2 different artists and artistic styles, create music or dance based on a piece of art.</p>
<p>TERM 2b Making Magic</p>	<p>This unit delves into the magical and mythical: wizards, witches, magicians, mythical and magical creatures, beasts, dragons, castles and knights and magical and fantasy locations and kingdoms. 'Magical' science experiments – changes in state, magnets etc. 'Magical' places on Earth.</p>
<p>TERM 3a Journeying into the past</p>	<p>This unit focuses on a particular era in history e.g. pre-historic, the Egyptians, Ancient Greece, The Victorians, The Vikings, The Roman Empire, The Tudors etc. Decade studies – the sixties, seventies, eighties etc. Literacy (both fiction and non-fiction) can be covered cross curricular e.g ancient Greek Myths – Theseus and the Minotaur, Report Writing –the discovery of Tutankhamun's tomb/ the curse of... etc.</p>
<p>TERM 3b Enterprise in the community</p>	<p>Children plan an enterprise project to benefit the community, either selling a product or a service for an event (either year group or whole school). This is an opportunity for children to become leaders, managing a budget, interviewing and learning from business leaders/owners. in the community. This will be a child-led event with children deciding on where the profits of the event/product will go.</p>
YEAR B - Big Idea	Ideas for topics

<p>TERM 1a Sugar & Spice</p>	<p>This unit is a celebration of all things sweet. This unit lends itself to both fiction and non fiction – stories involving chocolate, sweets and candy: the gingerbread man, Hansel and Gretel, Charlie and the chocolate factory, Alice in Wonderland, The Whizz Pop chocolate shop, The Chocolate Touch! The history and origins of chocolate from Aztec times all the way through to modern day, the story of the Cadbury and Hershey families, how chocolate is manufactured from bean to bar, fair trade chocolate.</p>
<p>TERM 1b Our Wild World</p>	<p>This unit focuses on naturally created geographical features of our world: mountain ranges, rivers, rainforests, waterfalls, jungles, oceans, deserts and polar regions, inside the earth - volcanoes, earthquakes. It can also cover weather and climate, inc. extreme weather. A study of contrasting places and physical features.</p>
<p>TERM 2a Amazing Animals</p>	<p>This unit focuses on animals – animals in stories and film and/or real life. Charlotte’s Web, Fantastic Mr. Fox, War Horse, King Kong, The Lion, the Witch and the Wardrobe, The Sheep Pig, the rainbow fish, Aesop’s fables and animals in traditional tales, myths and legends and stories from another culture. Children could study and compare the depiction of a certain animal through a variety of stories. In non-fiction children could study animals of land, air and sea, unusual, exotic and dangerous animals. Habitats, life cycles, food chains and webs, mammals and amphibians etc.</p>
<p>TERM 2b Inventions, Innovations & Marvelous Mechanisms</p>	<p>This unit focuses on inventions and inventors. Children will learn about pioneering inventions that changed history and the world as well engineering masterpieces including the world’s greatest buildings and bridges. They will also investigate the world’s wackiest inventions. Children become engineers and problem solvers as they are challenged to build structures, towers and mechanisms with the most unusual of materials! Children can become inventors and design and create their own inventions and prototypes to solve every day problems.</p>
<p>TERM 3a Inspirations, achievements & legacies</p>	<p>In this unit children learn about inspirational people, philanthropists and humanitarians who changed the world and beat adversity through their courage, bravery, vision and acts of kindness. People and movements who challenged and questioned societal conventions of the time in order to bring about change and equality. Children can identify where else in the world is there oppression and inequality? What can we do to change this?</p>
<p>TERM 3b Saving our Planet</p>	<p>This Unit focuses on environmental issues: deforestation/destruction of habitats, water pollution, genetic modification of crops, population growth, air pollution, waste management, ozone layer depletion, endangered animals/animal exploitation – animals in tourism, how to go green, sustainable living, solar power etc. Environmentalists who are changing the world/animal activists and organisations WWF/PETA /Green Peace etc.</p>